



*OLIVIA SUNDEEN*

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413B Maple Ave, Sanford, NC 27330

HEIGHT: 5'4"  
WEIGHT: 125 lbs  
HAIR: Brown  
EYES: Brown

Acting ▪ Voice Over ▪ Singing ▪ Dance (*classical + ethnic*)  
WEB: [www.oliviasundeen.com](http://www.oliviasundeen.com)  
▪ <https://resumes.actorsaccess.com/oliviasundeen>

## SKILLS

Trained in many Dialects and Stage Combat weaponry ▪ Accents: American/Transatlantic/British/Russian/  
French/Irish/Scottish ▪ Specialties: Voiceover/Narration ▪ Can cry on cue ▪ Instruments: Saxophone, Clarinet  
Singer (soprano) ▪ Sports: Soccer, Swimming, Volleyball, Roller Skating

## FILM

Lifeless	Narrator (Lead)	dir. Maria Collette Sundeen * <i>Award of Excellence, Voice Over Talent, Sci-Fi Horror Film Festival</i>
Lola	Gigi (supporting)	dir. Ana Lydia Monaco
Reflect	Ellen (lead)	dir. Charlotte Rand/Caleb Yellin-Flaherty/Elliott Moore
Raw	Madeleine (lead)	dir. Emma Choate/Olivia Adelman/Kevyn Kovesdy
Fit (In)	Megan (lead)	dir. Luigi Madormo/Tina Trinh
The Magic Slide	Girl (lead)	co-director/editor Richard Sherman
The Voiceless	Narrator	Producer/Director (documentary)

## VOICE-OVER/AUDIO WORK

Narrator	Woman	Short Film	2022	Museworks	In film festivals
Desdemona	Othello	Radio-Play	2021	Siren Stories	In post-production
Narrator	Astrology Theologised	Audiobook	2021	ACX	On Audible
Narrator	The Princess & the Pea	Audiobook	2020	Siren Stories	
Narrator	Charisma & Personal Magnetism	Audiobook	2020	ACX	On Audible
Narrator	Rumpelstiltskin	Audiobook	2018	Siren Stories	
Narrator	Snow White & Rose Red	Audiobook	2018	Siren Stories	
Narrator	The Boy Who Did Not Fear	Audiobook	2018	Siren Stories	
Narrator	Behind Closed Doors	Audiobook	2018	Voices of Today	On Audible
Narrator	The Gift of the Maji	Audiobook	2017	Siren Stories	
Narrator	BLISS by Katherine Mansfield	Audiobook	2017	Spoken Realms	On Audible

## THEATRE

<b>LIVERPOOL SHOWCASE</b> Wind in the Willows	(2020) Liverpool, UK Molly Mole	co-dir. Olivia Sundeen (adaptation, co-writer)
<b>MIDSUMMER SHAKESPEARE FESTIVAL</b> Taming of the Shrew Pericles, Prince of Tyre	(2019) Pomona, CA Tranio Thaliard / Leonine / Lychordia	dir. Beatrice Casagran dir. Caitlin Lopez
<b>GLENDALE CENTRE THEATRE</b> A Christmas Carol	(2018) Glendale, CA Ensemble	dir. Tim Dietlein
<b>MORGAN-WIXSON THEATRE</b> Mary Poppins The Musical	(2018) Santa Monica, CA Fannie/Ensemble	dir. Kristie Mattsson
<b>ELYSIUM CONSERVATORY THEATRE</b> Twelfth Night, or As You Will	(2018) San Pedro, CA Maria	dir. Aaron Ganz
<b>FORCE OF NATURE PRODUCTIONS</b> Tales From Tomorrow	(2017) Los Angeles, CA Carrie	dir. Sebastian Meroz

## TRAINING

**Liverpool Institute of Performing Arts, BA Honours**  
*Applied Drama & Community Theatre, 2022*

**American Academy of Dramatic Arts, Associates**  
*Acting, 2016*

**ECT Conservatory**  
*Conservatory Theatre Training – San Pedro, CA, 2017-18*

<b>SCENE DEVELOPMENT</b>	Lesly Kahn & Co., Classical Theatre Lab, Suzanne Hunt
<b>STAGE COMBAT</b>	Brian Danner, Sword Fights Inc (SFI)
<b>IMPROV</b>	LA Connection Comedy Improv
<b>DANCE</b>	Jamie Nichols (period), Helen Andrade (ballroom/ hip hop), Ni Ketut Arini (Balinese)
<b>MUSIC + VOICE</b>	Eliza O'Malley (opera), Simone Comtois (musical theater), Robert Cousins (composition)